

PAINTING TUNE-UP WORKSHOP SUPPLY LIST

- Reference Material from which to paint (photo, magazine image, digital tablet image)

Basic Color Set: (Whether oils, acrylics, watercolors or pastels: pastel artists will likely want a larger selection, as pastel color mixing is more difficult.)

- Hansa Yellow Medium or Cadmium Yellow Light
- Cadmium Red Medium (Warm Red)
- Alizarin Crimson (Cool Red)
- Quinacridone or Permanent Magenta
- Phthalo Blue (Cool Blue)
- Ultramarine Blue (Warm Blue)
- Phthalo Green (Cool Green)
- Permanent Green Light (Warm Green)
- Yellow Ochre
- Burnt Umber
- Mars Black
- Titanium White

Optional Colors:

- Dioxazine Purple
- Indian Red

Oil Painting Solvents/Mediums:

- Oderless Mineral Spirits (Turpenoid or Gamsol)
- Artist Painting Medium
- Refined Linseed Oil or Safflower Oil
- Lidded, Portable Containers for Mineral Spirits & Linseed/Safflower Oil & Painting Mediums

Brushes (Natural hair brushes recommended for oil & watercolor painters / Synthetic hair brushes recommended for acrylic painters & can be used by watercolor artists):

- Long Handled Bristle Brushes (Assorted sizes and shapes)(Oil & Acrylic only)
- Long Handled Sable or Sable Type Brushes (Assorted sizes and shapes) (short handled for watercolor)

Painting Surfaces (1 needed for each painting):

- Stretched Canvas or Painting Panel (Acrylic or oil primed for oil painters/Acrylic primed only for acrylic painters).
- Illustration Board (Alternative painting surface for acrylic painters only)
- Watercolor Paper (Watercolor painters only)

Other Supplies:

- 4B Charcoal Pencil or 6B Graphite Pencil (Graphite pencil only for watercolor)
- Palette Knife (Unnecessary for watercolor)
- Water Spray Bottle (Needed by acrylic painters only)
- Paint Mixing Palette
- Large Water Container (Acrylic & watercolor painters only)
- Roll of Paper Towels or Painting Rag
- Easel, Tabletop Easel another piece of equipment to hold your painting, while you work.